

Photo Arts 1 Fall Quarter 2010.1

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Assignment #7: “Hey, I have something to say...” Creating photograph that stand alone as a small body of work.

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!

Final Due: 6-10 Final images. October 28, 2010

Challenge:

Make a series of 6-10 photographs that are of a topic of your choice. If you are pursuing a career in fine art, make a series and have them relate to each other. If you are pursuing a career in photojournalism, you can work on a story. If you are pursuing a career in advertising, you can do a related series to this topic. If you are pursuing a career in visual media, you can do a related series to this topic.

Objective:

- To familiarize you with working with a sequence of related images.
- You can use any digital photographic medium of your choice.
- Again, to familiarize you with making art during the wonderful weather of Rochester.
- Use skills you have mastered from previous assignments to make interesting images.
- I do want to see a progression of time with this work.
- If it all looks like it was shot at one time with no variation, model subject or depth, it will be graded accordingly.
- Shoot and reshoot. Edit and re-edit will make the series stronger.
- Time management.

Materials Needed:

- An idea!
- Plan out an idea, topic or field you would like to explore and go with it!
- I want to see multiple digital files. The more you shoot, the more you have to edit from.

Procedure:

- Work on an idea for the rest of the class and just go photograph.
- Plan out your ideas before you start working. Build on the fabrication assignment!
- If it does not come to you, shoot and bring work into work into labs and crit to discuss.
- Time management is everything and you will have to avoid being “DOCKED”!

Submit:

- 6 - 10 digital files, 300ppi
- On your original stationary that has all your contact information.
An artist statement is to be presented in critique with the work.
- On your original stationary that has all your contact information.
A separate comment and self-evaluation sheet for the project is to be handed in..
- You do not have to add light to the images, but I encourage you to do this.
- Technical information, exposures, camera equipment, lighting equipment, filter, what film was used, etc.
- On your original stationary that has all your contact information.
Model releases if necessary.
- Make sure your name is readable and on everything.