

Photo Arts 1 Fall Quarter 2010.1

Instructor: Joe Ziolkowski “ Joe Z. “ 20101030

Assignment #9: “DV8: Delayed Gratification.” (Revised)

Creating photograph that stand alone as a small body of work.

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!

Final Due: 16 - 20 Final images. November 11, 2010

Revised:

I am revising this project to meet the needs of the students in the class. My intent for this project was to help you produce a well rounded portfolio on a topic of your choice. Similar to Assignment #7, but this was to have more images and have some required photographs to illustrate topics we have covered in this class and prepare you for next quarter.

If you have been shooting for the first assignment as it was presented at the beginning of the class you can show that work. If you are struggling with the assignment and need new direction, follow this guideline. You can edit from some of the photographs you have taken during this quarter to meet the needs of the revised assignment.

Required Photographs:

- A self portrait taken the first day of class. The same one you showed in Assignment #1.
- 2 different examples of qualities of light. Different images than those you handed in for Assignment #4.
- 2 different examples of color schemes. These do not have to be portraits as you did for Assignment #5.
- 1 still life. This is to be photographed using natural available daylight.
- 1 portrait of a person using broad, short or butterfly with a catch light in the subjects eyes, natural light.
- 8 - 12 images of your choice, new images you shoot or taken during this class or a combination of both.
- A self portrait taken as close to the time the project is due as you can.

Challenge:

DV8: Delayed Gratification. You are to work on a series of work that you can present to the class in a consistent final format. You will have to meet requirements for half of the images. Bring together at least 16 photographs that are of a topic of your choice. You can follow the guidelines first offered, if you are pursuing a career in fine art, make a series and have them relate to each other. If you are pursuing a career in photojournalism, you can work on a story. If you are pursuing a career in advertising, you can do a related series to this topic. If you are pursuing a career in visual media, you can do a related series to this topic. You can also simply look through the work you have generated, and add to it new images that best show your skills as a photographer. Make sure you select images with the best exposure, the best focus, the best represented shutter speed and depth of field, the best of your skills at this point.

Objective:

- To familiarize you with working with a sequence of related images.
- You can use any digital camera or DSLR.
- Again, to familiarize you with making art during this semester that means something to you.
- Use skills you have mastered from previous assignments to make interesting images.
- To help you edit images into one portfolio.

Materials Needed:

- Images you have shot stored on an external hard drive.
- Plan out an idea, topic or field you would like to explore and go with it!
- I want to see multiple digital files. The more you shoot, the more you have to edit from.

Procedure:

- Look at the required photographs for the assignment and edit through what you have already shot.
- Bring to all labs your images to select from stored on your portable external hard drive
- Decide what images you need to shoot to meet the requirements of the assignment and plan accordingly.
- During labs we can edit them down to the final portfolio together.
- Time management is everything!

Submit:

- Generate a contact sheet with only the final images for the project, save as a .jpg.
- Generate a slide show in the order you want to show them and save as a .pdf.
- 16-20 original images 300ppi resolution, save as .dng
- On your original letterhead stationary that has all your contact information.
An artist statement that will be read during your presentation in critique with the work.
- On your original letterhead stationary that has all your contact information.
A separate assessment sheet for the project is to be handed in.
List any technical information, exposures, camera equipment, lighting equipment, filter, etc.
- On your original letterhead stationary that has all your contact information, a model releases if necessary.
- Make sure your name is readable and on everything.
- Make sure all digital file names follow the guidelines I have been presenting in class all quarter.

Ziolkowski.Joe.PA1.5or6.9-Contact.jpg
Ziolkowski.Joe.PA1.5or6.9-Slideshow.pdf
Ziolkowski.Joe.PA1.5or6.9-Statement.pdf
Ziolkowski.Joe.PA1.5or6.9-Assessment.pdf
Ziolkowski.Joe.PA1.5or6.9a-.dng
Ziolkowski.Joe.PA1.5or6.9b-.dng
Ziolkowski.Joe.PA1.5or6.9c-.dng
Ziolkowski.Joe.PA1.5or6.9d-.dng
Ziolkowski.Joe.PA1.5or6.9f-.dng
Ziolkowski.Joe.PA1.5or6.9g-.dng
Ziolkowski.Joe.PA1.5or6.9h-.dng
Ziolkowski.Joe.PA1.5or6.9i-.dng
Ziolkowski.Joe.PA1.5or6.9j-.dng
Ziolkowski.Joe.PA1.5or6.9k-.dng
Ziolkowski.Joe.PA1.5or6.9l-.dng
Ziolkowski.Joe.PA1.5or6.9m-.dng
Ziolkowski.Joe.PA1.5or6.9n-.dng
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Ziolkowski.Joe.PA1.5or6.9q-.dng
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