

Photo Arts 1 Fall Quarter 2010.1

Instructor: Joe Ziolkowski “Joe Z.” 20100907

“Portrait Lighting”

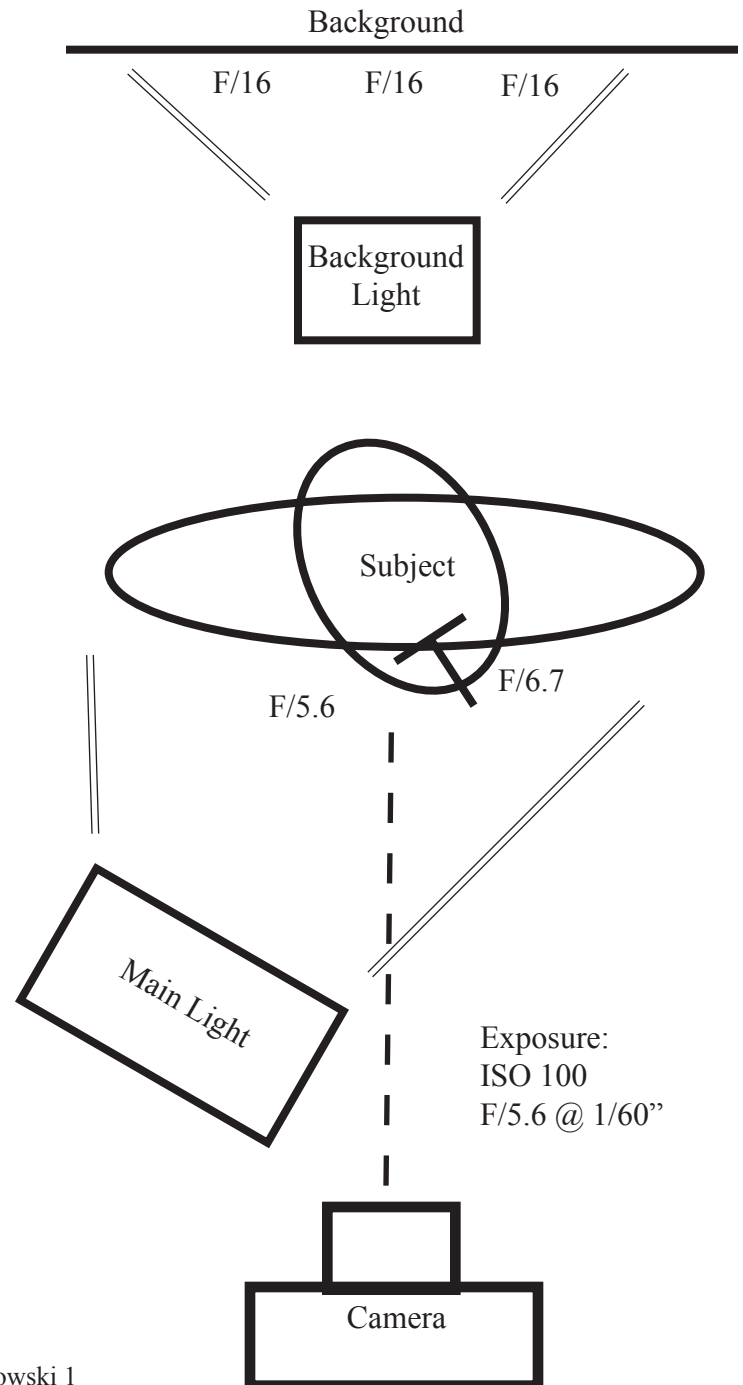
A collaboration between the model and the photographer.

1. Broad Lighting.

The main light on the subject is on the side of the face forward to the camera.

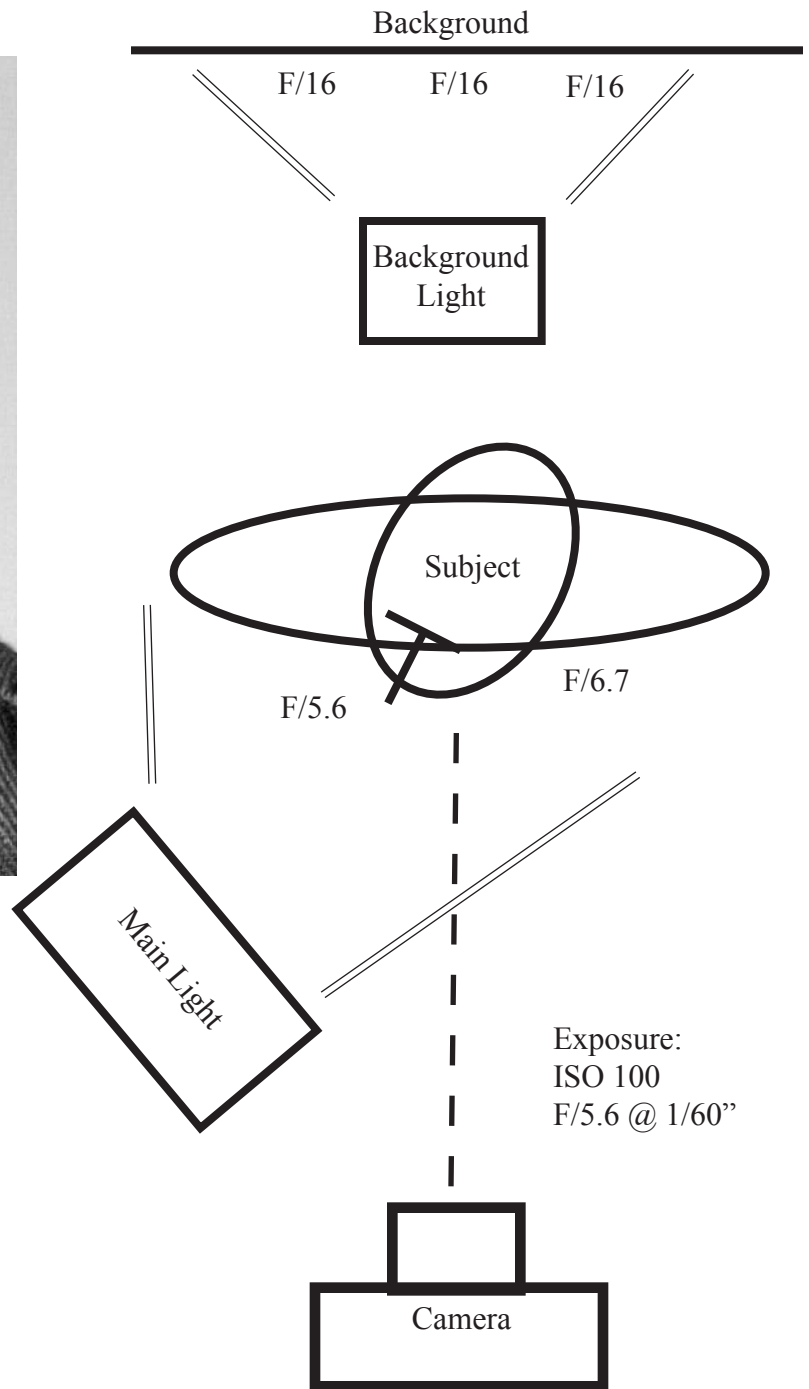
The shadow will fall away from the camera.

Retain the catch light in the subjects eye’s.



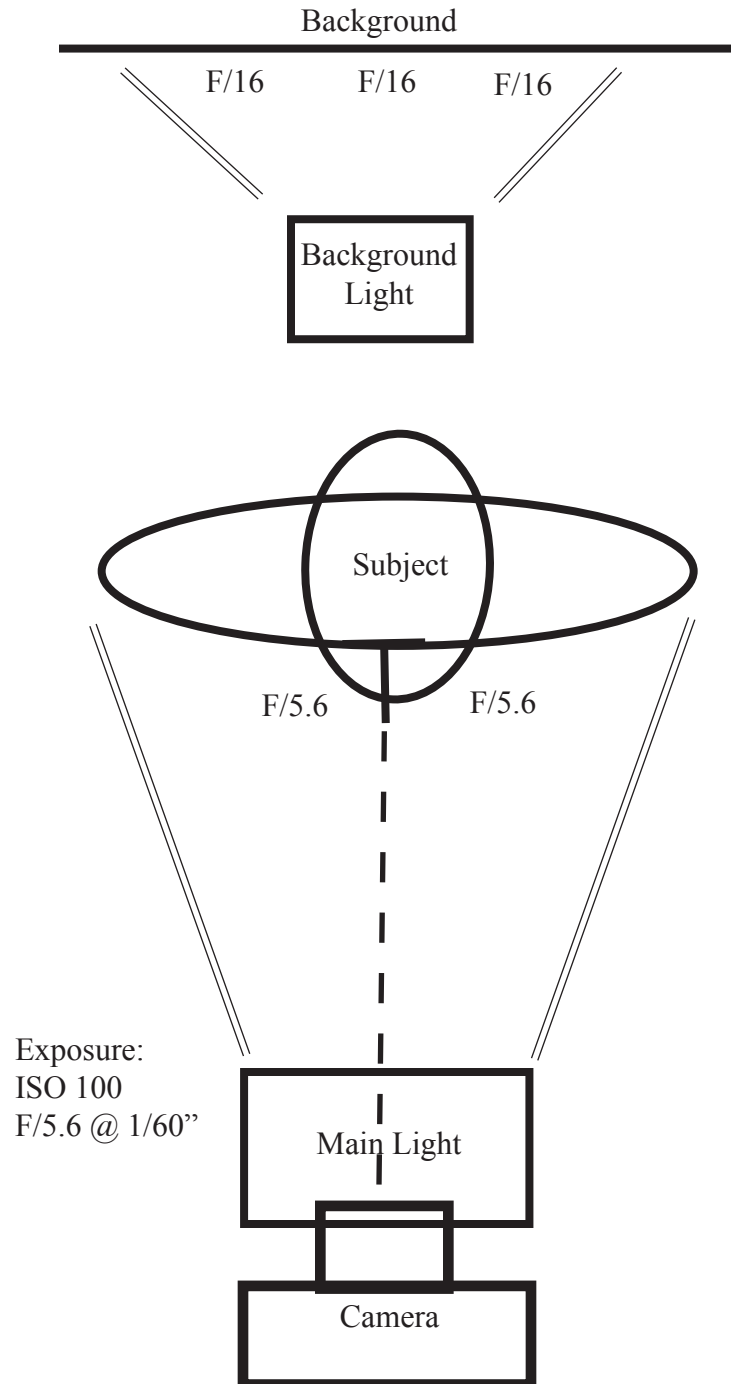
2. Short Lighting.

The main light on the subject is on the side of the face away from the camera.
A slight shadow will fall on the main side of the face forward to the camera.
You will have a slight triangle of light on the cheek of the model.
Retain the catch light in the subjects eye's.



3. Butterfly Lighting.

The face of the model is symmetrical and directly forward to the camera.
The main light on the subject is directly over the camera and symmetrical with the subject.
A shadow will fall directly down on the model, creating a slight butterfly shadow under the nose.
The main characteristic of this style of lighting on the model is symmetry.
Retain the catch light in the subjects eye's.



4. Checker Board Lighting.

The main light can be set up as broad or short light for the subject.

The you light the background to be the opposite of how you light for the subject.

Your main outcome is to have the background dark, then model face is light, then the face goes dark, and the background goes light.

Retain the catch light in the subjects eye's.

