

Photo Arts 1 Fall Quarter 2010.1 2067-201-05&6

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20101105

Assignment Rubric

As I go through all of the students submissions and all of the documents that were requested to be properly identified with name, section date and project assignment it is a challenging task to sort it all out. I am going to go through each student and assess a letter grade based on the required documents I have been able to view.

RIT is based on a letter grade, A, B, C, D, F.

A is for outstanding performance in all areas related to the assignment: assessment, photographs, required exported .dng, slide show, contact sheet, following direction, and being on time.

B is for good performance, but might have missed the outstanding performance related to the assignment, assessment, photographs, required exported .dng, slide show, contact sheet, following direction, and being on time. This is a solid grade and shows high understanding of the assignment and has room for improvement.

C is for adequate performance, fulfilling basic understanding of the assignment and provides evidence that the student needs to improve with performance related to assessment, photographs, required exported .dng, slide show, contact sheet, following direction, and being on time. There is clear evidence that the documents handed in need to better illustrate a more clear understand of the assignment. More effort is needed by the student to improvement a basic understanding of the topic of the specific assignment.

D is assigned when effort is evident in the documents that have been handed in for the assignment. There is evidence that the basic understanding of the topic of the assignment has been attempted but the student has not provided clear examples that they comprehend the assignment. Parts of the assignment may be missing or were not achieved and need to be handed in when pointed out.

F is assigned when the assignment has not been completed and handed in at all, or the assessment for the project has not been included with the project and must be for me to understand what were the intention of the student and the assignment.

If you have questions about the grades for the project, please feel free to have a conversation with me during labs, office hours, or by appointment.

The goal of all these assignments it to break down components of the topic at hand and show understanding of those topics. The best way to do that is to show an extreme usage of the topic in photography so we can build the to more complicated and challenging images as the class progresses.

I hope this helps you as a student understand what you are being evaluated on and what are your strengths and the areas you need to improve on.