

Photo Arts 1 Fall Quarter 2010.1

Instructor: Joe Ziolkowski “ Joe Z. “ 20100907

Assignment #1: “A Week:20100907-20100914”

The path is as important as the destination

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



20100903 “Dramatic Shadow During Rain”, Rochester, NY

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Due: September 14, 2010 (Lab).

Objective:

Go photograph! This assignment is designed to get you to start photographing on a regular basis. I want you to photograph each day from the first day of class right up to your first lab, seven days of photography. I would expect you to photograph at least 100 - 200 images a day. Keep the camera with you at all times and photograph the things you respond to in your new environment. Your new living arrangements, new equipment, new friends, new professors, new foods, new town, books, new ideas from class.

Assignment Overview:

- Photograph with your DSLR.
- Use only available natural light. (I am big on this for the first class.)
- Do not use electronic flash or artificial light from indoor light fixtures.
- Get in the habit of writing things down in your journal.
 - What you were responding to, location, color, light, activities, location, people etc.
 - Keywords.
- Deciding how you are going to organize your digital files.
- File types.

Equipment and Supplies Needed:

- DSLR Camera, light meter, journal for shooting log(s).
- Digital files, we will talk about this.
- Tripod (optional).
- Self timer (optional).
- Cable release (optional).

Procedure:

- Just photograph whatever you find to be interesting.
- Write down things during the course of the day in your journal or transfer the information to your journal at the end of the day.
- Read through the handouts and the assigned readings to find ideas and explore ideas and techniques discussed in class.
- We will be going on a field trip the next time the class meets.
- Bring your DSLR, card reader and hard drive to the lab on Tuesday, September 14, 2010.
- We will start with LightRoom 3 at that point.

Submit:

- Follow instructions for submitting work for critiques and grades as discussed in class.
- On your original stationary that has all your contact information.
- An assessment for the assignment when you submit your files.
- At that point I will discuss what else needs to be handed in and how.