

Photo Arts 1 Fall Quarter 2010.1

Instructor: Joe Ziolkowski “ Joe Z. “ 20100907

Assignment #4: “Quality of Light”

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



20070101 “G.I. Joe Returns To Pensacola Beach”, Pensacola, FL

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Due: October 7, 2010 (Lab)

Objective:

- Using your DSLR, you are to make at least two photographs illustrating each of the different “Qualities of Light.”.

Assignment Overview:

- Creat exciting and interesting images illustrating the category of “Quality of Light” as discussed in class.
1. “Chiaroscuro Light” or Light and Shadow.
 2. Radiant Light.

3. Dramatic Shadows.
 4. Silhouette Light.
 5. Accent Light.
 6. Rim Light.
- This is an assignment to help you to better understand the use of light in photography.
 - This assignment is meant to bring concepts together with practice.
 - Use of experimentation to create an unexpected and creative photograph.

Equipment and Supplies Needed:

- DSLR adjustable camera.
- Hand held light meter.
- Journal to take notes.
- Lab time as needed to process the files.

Procedure:

- Go out and photograph, remember, Photo is Phun!
- Review handout on “Quality of Light” to understand lighting stations.
- Make at least 2 photographs that illustrate each of the categories in “Quality of Light.”
- Try to make an extreme example of the light, and use only one category in your photograph.
- Use lab time to process your digital files and seek assistance in editing.
- Subject of your choice.
- Take notes in your journal.
- Photo is Phun?

Submit:

- On your original stationary that has all your contact information.
- An assessment for the assignment.
- At least two photographs of each different categories.
- Properly labeled digital files.