Photo Arts 2 Winter Quarter 2010.2 2067-202-05 Instructor: Joe Ziolkowski "Joe Z."

Office: 7B-2294

Office hours: Tuesday. 11:00 AM - 11:50 AM After Lab or by appointment.

> Thursday: 2:00 PM - 2:50 PM After Critique or by appointment.

Office Phone: 585.475.2742 Main Photography Office: 585.475.2770

E-Mail: joez@joe-ziolkowski.com or jlzpph@rit.edu (Best way to reach me.)

TA: Eric Mitchell E-Mail: exm7418@rit.edu

Syllabus (Subject to change-Edited 20101130)

Class Meetings: Read Syllabus date for location, but in general we will meet as follows:

Tues:	8:00 AM - 10:50 AM	7B - 4060	Lab/Critique - Kodak Digital Lab.
		7B - 4294	4th Floor Cage / Studios (1/11, 1/18, 1/25, 2/1)
Tues:	4:00 PM - 5:50 PM	7A - 1560	Lecture (12/14, 1/11, 1/18, 1/25, 2/8, 2/15)
		7A - 1350	Webb Auditorium (11/30, 12/7, 1/4, 1/18, 2/1)
Thur:	8:00 AM - 10:50 AM	7B - 4060	Lab/Critique - Kodak Digital Lab.
		7B - 4000	North Light Studio (1/6)

Assignments		Due Date:	Points.
Assignment #1:	"I'm So Blog!"	February 17, 2011	5
Assignment #2: (2)	"Digital Color Ring-A-Round."	December 9, 2010	5
Assignment #3: (4)	"Flash That!"	December 16, 2010	10
Assignment #4: (4)	"Angle In/Angle Out with the Still Life."	February 3, 2011	10
Assignment #5: (2)	"Extreme Makeover Portrait."	February 10, 2011	10
Assignment #6: (2)	"Class Display."	January 13, 2011	5
Assignment #7:	"Cover Letter/Resume."	January 27, 2011	5
Assignment #8: (4)	"Visual Journal."	February 15, 2011	10
Assignment #9: (20)	"On Friday: Sequencing Images/Book."	Finals: Feb 21-25, 2011	10
Assignment #10:	"Final Digital Back up to DVD-R. and Jewel Case.	Finals: Feb 21-25, 2011	5
Test		February 8, 2011	5
Class participation and attendance.			

Plus Extra Credit during quarter.

Total points for full quarter.

100

Week #1 November 30 - Tuesday.

Meet in 7B - 4060 8:00 AM - 10:50 AM Lab 1

> Bring and use Journal. Bring Portable Hard Drive. Bring magazines to cut, scissors, tape, glue. Intro/review to the course and facilities. Discuss class expectations, procedures, handouts. Intro to Photoshop CS5 and layers. Setting up print account to print in KL 4060 labs.

November 30 - Tuesday.

Meet in 7A - 1350 4:00 PM - 5:50 PM Webb Auditorium (Make Sure You Sign Attendance List.) Lect 1 Bring and use Journal. Bring your portable flash/camera/hand held light meter to play! Lecture/demo on properties of light and Artificial Light/Flash.

> Reading: Photography: The Essential Way, Chapter 8: Image Editing. PP.137-155 Reading: Photography: The Essential Way, Chapter 11: Lighting. PP.181-203

Reading: Photography: The Essential Way, Chapter 11: Extending the Image. PP.214-239

December 2 - Thursday.

Crit 1 Meet in 7B - 4060 8:00 AM - 9:15 AM

Bring and use Journal. Editing images in Lightroom 3/Photoshop CS5.

We will then walk over as a group to Wallace Library 9:20 AM

Meet with Kari Horowicz, Art and Photography Librarian by the first floor lions. 9:30-10:50 AM http://library.rit.edu/maps/index.php?loc=1

We will then go to the 3nd floor to the Archives and Special Collections.

http://library.rit.edu/maps/index.php?loc=3

Phone: 475.7871 Email: kehwml@rit.edu Discuss & Work on Assignment #1: "Expert Report." Email Proposal for Assignment #9: "On Friday: Sequencing Images/Book." by 11:59pm.

Week #2 December 7 - Tuesday.

Meet in 7B - 4060 8:00 AM - 10:50 AM Lab 2 Have funds on print account to print. Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on. Printing Lecture. Setting up Digital Color Ring - A - Round. Work time for Assignment #2: "Digital Color Ring - A - Round" & #3: "Flash That!"

December 7 - Tuesday.

Meet in 7A - 1350 4:00 PM - 5:50 PM Webb Auditorium (Make Sure You Sign Attendance List.) Lect 2 Bring and use Journal. Working in Photoshop CS5 lecture by Patti Russotti <parnvc@rit.edu>

> Reading: Photography: The Essential Way, Chapter 8: Image Editing. PP.137-155 Reading: Photography: The Essential Way, Chapter 9: Printing & Display. PP.156-171 Reading: Criticizing Photographs: Chapter 1-3 About Art Criticism, Descriping Photograps:

What Do I See?, Interpreting Photograps: What Does It Mean?: PP.1-60

December 9 - Thursday.

Crit 2 Meet in 7B - 4060 8:00 AM - 10:50 AM Have funds on print account to print. Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on. Due: Assignment #1: "Expert Report." & Assignment #2: "Digital Color Ring - A - Round". Week #3 December 14 - Tuesday.

Lab 3 Meet in 7B - 4060 8:00 AM - 10:50 AM Have funds on print account to print.

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Printing Lecture. Work time for Assignment #3: "Flash That!"

December 14 - Tuesday.

Lect 3 Meet in 7A - 1560 4:00 PM - 5:50 PM

Lecture: Review of Flash and Digital Printing. Preparing for the Studio: Supplies & Props.

Reading: Photography: The Essential Way, Chapter 11: Lighting. PP.204-213

Reading: Criticizing Photographs: Chapter 7 Photography Theory: Is It Art? Is It True?

Is It Moral?: PP.153-208

December 16 - Thursday.

Crit 3 Meet in 7B - 4060 8:00 AM - 10:50 AM Have funds on print account to print.

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Due: Assignment #3: "Flash That!"

5:00 p.m. – SPAS Holiday Auction – Gannett Lobby

December 17 - Friday.

8:00 AM Check Out Equipment for Break: Third Floor Cage

Week #4 January 4 - Tuesday.

Lab 4 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Lecture: Studio Still Life. Presentation of photos and making a matt.

Work time to select 2 images for Assignment #6" "Class Display."

January 4 - Tuesday.

Lect 4 Meet in 7A - 1350 4:00 PM - 5:50 PM Webb Auditorium (Make Sure You Sign Attendance List.)

Bring and use Journal.

Lecture: Safely Working in the Studio & Artificial Lighting.

Reading: Photography: The Essential Way, Chapter 11: Lighting. PP.204-213

Reading: Criticizing Photographs: Chapter 8 Writing and Talking About Photographs:

PP.209-263

January 6 - Thursday.

Crit 4 Meet in 7B - 4000 (North Light Studio) 8:00 AM - 10:50 AM

Bring and use Journal.

Demo on Studio Lighting Still Life & Portraiture. Bring your digital SLR & Hand Held Meter.

Week #5 January 11 - Tuesday.

Lab 5 Meet in 7B - 4294 4th Floor Cage / Studios 8:00 AM - 10:50 AM

Work on Assignment #4: "Angle In/Angle Out with the Still Life."

January 11 - Tuesday.

Lect 5 Meet in 7A - 1560 4:00 PM - 5:50 PM

Lecture: Portrait Lighting In The Studio.

Reading: Criticizing Photographs: Chapter 4 Types of Photographs: PP.60-105

January 13- Thursday.

Crit 5 Meet in 7B - 4060 8:00 AM - 10:50 AM

Guest Lecture: Lisa Vasaturo, (lmvoce@rit.edu)
Program Coordinator / Career Fair Co-Coordinator
Office of Cooperative Education and Career Services

Discuss Options for employment: Resume, Cover letter, Internships

Due: Assignment #6: "Class Display."

Week #6 January 17 - Monday

<u>I need volunteers to help install 2 matted work in Gannett Building Center Cases, from Monday, January 17, 2011 through Friday, February 4, 2011.</u>

January 18 - Tuesday.

Lab 6 Meet in 7B - 4294 4th Floor Cage / Studios 8:00 AM - 10:50 AM

Work on Assignment #4: "Angle In/Angle Out with the Still Life."

January 18 - Tuesday.

Lect 6 Meet in 7A - 1350 4:00 PM - 5:50 PM Webb Auditorium (Make Sure You Sign Attendance List.)

Bring and use Journal.

Presentation: Kirby Pilcher < kippph@rit.edu> & Gregory Halpern < grhpph@rit.edu>

Reading: Photography: The Essential Way, Chapter 14: Seeing Photographs. P.260-285 Reading: Photography: The Essential Way, Chapter 15: History of Photographs. P.314-329

January 20 - Thursday.

Crit 6 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Work on projects in computer lab.

Week #7 January 25 - Tuesday.

Lab 7 Meet in 7B - 4294 4th Floor Cage / Studios 8:00 AM - 10:50 AM

Work on Assignment #5: (2) "Extreme Makeover Portrait."

January 25 - Tuesday.

Lect 7 Meet in 7A - 1560 4:00 PM - 5:50 PM

Group Project Work Share. Put up work in progress of Assignment # 9: "On Friday"

Reading: Criticizing Photographs: Chapter 5 Photographs and Context: PP.106-126

January 27 - Thursday.

Crit 7 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Due: Assignment #7: "Cover Letter/Resume."

Work on projects in computer lab.

January 28 - Friday.

Elder Scholarship Fund Portfolio Due

Week #8 February 1 - Tuesday

Lab 8 Meet in 7B - 4294 4th Floor Cage / Studios 8:00 AM - 10:50 AM

Work on Assignment #5: (2) "Extreme Makeover Portrait."

February 1 - Tuesday.

Lect 8 Meet in 7A - 1350 4:00 PM - 5:50 PM Webb Auditorium (Make Sure You Sign Attendance List.)

Bring and use Journal.

Presentations: Willie Osterman < wtopph@rit.edu>, Patti Russotti <parnvc@rit.edu> &

Joe Ziolkowski <jlzpph@rit.edu>

Reading: Criticizing Photographs: Chapter 6 Judging Photograps: Is It Good?: PP.127-152

February 3 - Thursday.

Crit 8 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Due: Assignment #4: (4) "Angle In/Angle Out with the Still Life."

February 4 - Friday.

I need volunteers to help de-install work in Gannett Building Center Cases.

Week #9 February 8 - Tuesday.

Lab 9 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Work on projects in computer lab.

February 8 - Tuesday.

Lect 9 Meet in 7A - 1560 4:00 PM - 5:50 PM

Review for Test.

Test given last 50 minutes of class.

February 10- Thursday.

Crit 9 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Last day to hand in late assignments or extra credit projects.

Due: Assignment #5: "Extreme Makeover Portrait."

Week #10 February 15 - Tuesday

Lab 10 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Due: Assignment #8: "Visual Journal." 5 Minute Individual Meetings during lab.

Work on projects in computer lab.

February 15 - Tuesday.

Lect 10 Meet in 7A - 1560 4:00 PM - 5:50 PM

Rap up lecture.

February 17 - Thursday.

Crit 10 Meet in 7B - 4060 8:00 AM - 10:50 AM

Bring and use Journal. Bring Portable Hard Drive. Bring Ink Jet Paper to print on.

Due: Assignment #1: "I'm So Blog!" Student will present blog to class.

Week #11 February 21 - 25, 2011

Final

Location to be determined.

Due: Assignment #9: "On Friday: Sequencing Images/Book."

Due: Assignment #10: Digital back up to CD-R/DVD-R and Jewel Case.

Enjoy the break.

Take a picture or two!

Send me a postcard!

Joe Ziolkowski

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