# Photo Arts 2   Winter Quarter 2010.2
# Instructor:  Joe Ziolkowski " Joe Z. " 20101214

## Assignment #6: "Class Display Class Show"
### Exhibition of your work in progress for "On Friday Project".
READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!

**Due:**  2 matted or mounted on foam core prints are due:        Thursday, January 13, 2011,  Crit #5.

**Challenge:**
*       You are to make the best aesthetically and technically pleasing digital photographs to be displayed from Monday, January 17, 2011 - Friday, February 4, 2011.  In the Center Cases, 2nd floor Gannett Building. Do not take the work down early from the display cases.
*       An artist statement with your letter head is to accompany the work submitted.
*       To illustrate some of the work you have generated in this long term project for class.

**Objective:**
*       Using the color theories & techniques we have discussed in class, create 2 photograph's printed as digital ink jet prints to illustrate your take on "On Friday".

**Materials:**
*       Your two best prints to display your style or unique techniques from this quarter's "On Friday Project".
*       Please print at the best color balanced ink jet prints that you can.
*       I require that you matt or mount the prints for the exhibition.
*       They will hold up better in the cases for two weeks.
*       Also, an Artist Statement elaborating on your project proposal with your letter head and contact information

**Procedure:**
*       Photograph interesting compositions and content at all times.
*       Illustrate what you have learned from all the classes and assignments to date.
*       Think about topics of interest that excite you and you will be able to work with.

**Submit:**
*       In your small portfolio envelope, include the following. **(NO PLASTIC BAGS!)**
*       On your original stationary that has all your contact information, an assessment for the assignment.
*       On your original stationary that has all your contact information, a brief 200 word artist statement discussing the reason/content of your photographs to be placed in the cases with your work.
*       2 digital photographs of your choice output on 8.5 x 11 inch paper.
*       Clean window mats or foam core around 11 x 14 inches in size.
*       Make sure your name is on the back of the original print, and on the back of the matt.
*       All ink jet digital file at 300ppi resolution.
*       Make sure everything is clearly identified that you hand in.
*       The best way to put your name on matte ink jet prints is to write with a #2 pencil on the back.
*       The best way to put your name on glossy ink jet prints is to write with a Sharpie.