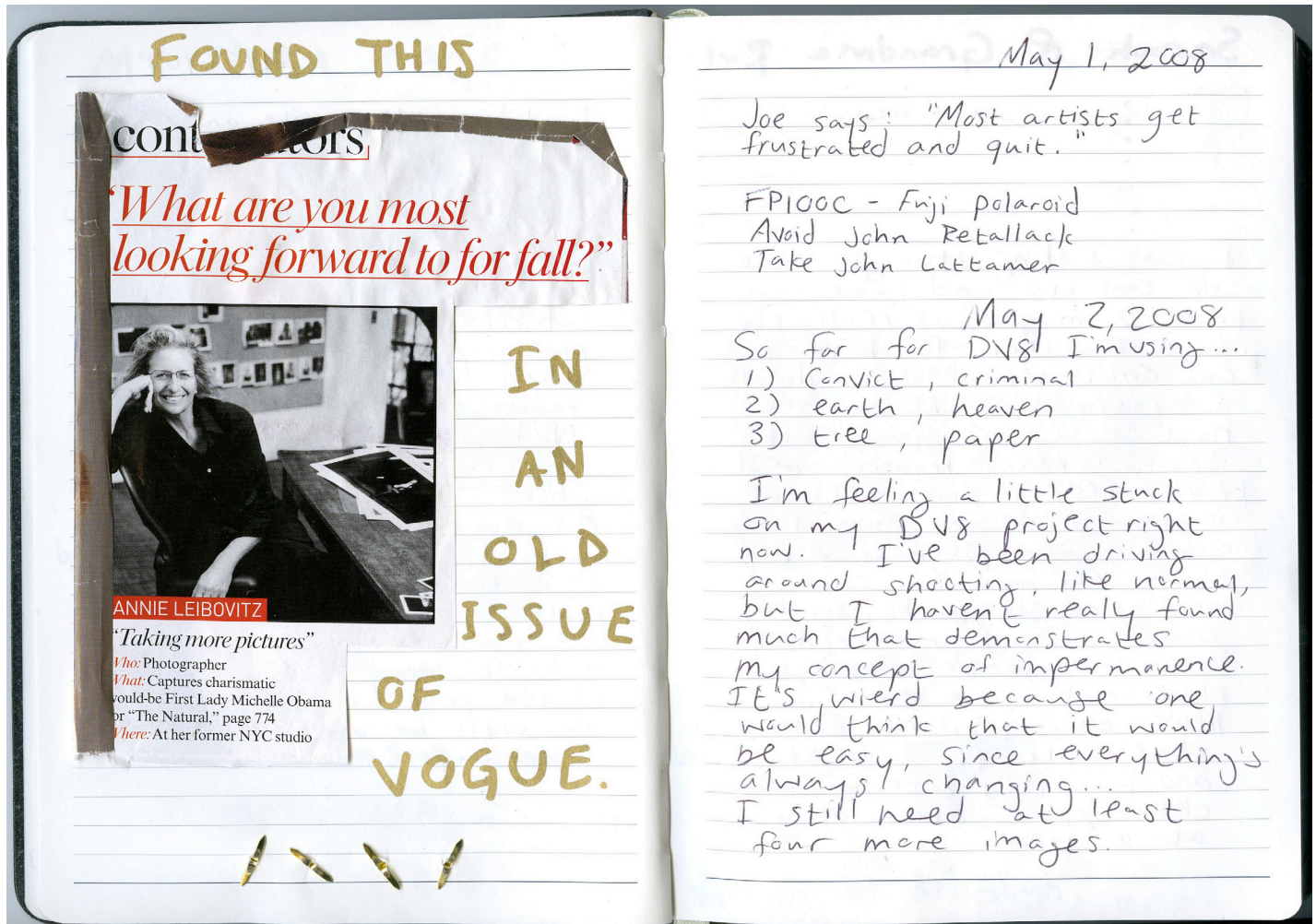


# Photo Arts 2 Winter Quarter 2010.2

Instructor: Joe Ziolkowski "Joe Z." 20101130

## Assignment #8: "Visual Journal"

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



"Journal Pages"

Anna Leicht © 2008

Due: February 15, 2011

### Objective:

- I want you to keep a visual journal of some sort during this class. You are to take notes in this visual journal, add images, add text, diagram lighting sets, make it your work in progress. This will be a documentation of all the labs, lectures and critiques you have had during this quarter. I encourage you to add .pdf of blog pages, images from the internet that you find to be of interest, notes taken during printing sessions and examples of the prints you make, whether they are successful or not.
- This visual journal does not have to be contained in one book, you can show me multiple at your review. I will look at it on during lab time on February 15 and give you an assessment on the spot. If you are using an existing journal for this class, I must see it, and you will have updates to this assignment.

### What must be in the visual journal:

- Make sure your name and some contact information is in the journal in the event you misplace it.
- Notes must be taken in your visual journal during lab, lecture and critique.
- Notes must be taken when you are photographing, technical info, diagrams, rational for photographing.
- "Content" images and journal entries from Break between PA1 & PA2 in November, 2010.
- In class cut and past exercise from magazines the first day of PA2 class.
- At least 2 journal entries with images discussing contemporary artist of your choice.
- **One Digital SLR Self Portrait within 24 hours of your first PA2 class with journal entry.**
- Examples and journal entries and examples of at least three printing experiences.
- One entry and visual example of an artist lecture.
- One entry and visual example of a museum or gallery visit.
- One entry and visual example of where you currently live.
- One entry and visual example of "home".
- New specific entries as requested during the course of the class.
- **One Digital SLR Self Portrait within 24 hours of your meeting with me to grade your Visual Journal on February 15, 2011 with journal entry.**

### Submit:

- On February 15, 2011 we will review your visual journal in person.
- An assessment for the assignment on your original stationary that has all your contact information.
- If for some reason we are unable to meet in person on the day the work is due, it is to be put in my office with assessment in a closed envelope or portfolio ASAP to be graded.
- 4 - 6 high quality .tif scans of your visual journal must be included on your Assignment #10 DVD-R.
- Your original first and last Digital SLR self portrait must be saved to the final Assignment #10 DVD-R, LastName.First.PA2.5or6.8a.tif, LastName.First.PA2.5or6.8b.tif, LastName.First.PA2.5or6.8c.tif, etc.

