

Photo Arts 2 Winter Quarter 2010.2

Instructor: Joe Ziolkowski “ Joe Z. “ 20101130

Assignment #9: “On Friday: Sequencing Images / Book”

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



“Newspaper Project”

Bryan Edwards © 2008

Due: Due During Finals Week, February 21-25, 2011

At least 10 Final Images with Text bound in an artist book.

Assessment of Project.

Email Proposal for Assignment #9: “On Friday: Sequencing Images/Book.” 12/2/2010 by 11:59pm.
joez@joe-ziolkowski.com

Objective:

This is an open ended assignment, that will focus on a long term project during the quarter that is shot on Friday’s, or there about. It is designed to strengthen your interest in photograph, and show your progression of skills for the quarter. It will help you illustrate your thought process, and the things that influence you during your second quarter of school at Rochester Institute of Technology. The topic is of your choice, and it will be shown to the class as a hand made book during finals week.



“Newspaper Project”

Bryan Edwards © 2008

Procedure and Requirements:

- You are to make at least one final edited and ready to print digital photograph every week of this academic quarter for this project. The more you shoot on this project, the more you can edit from as we edit for the book. You are to chose a topic that has meaning or curiosity that you want to investigate. Look back on the images you shot for “Content” over the break between the Fall and Winter Quarter. With this image that you generate each week, I also want you to write text, at least 250 words about the significance of the image you selected. Not the technical aspect of it, but what drew you to make the image, and select it. Again, the more images and text you generate on this topic of your choice, the more you will have to edit from later in the quarter when we compile the text and the images to create an artist book. We will see how it all will be finalized, but for now, I want you to generate at least one image and text each week. At any point you can bring this to show during a critique or lab and address it as part of your “On Friday Project.”
- On a regular basis, you are to show me what you are doing.
- 10 points will be given for the weekly production of art “On Friday”.
- At the end of this quarter, you are to exhibit at least 10 images and text in book format for the final critique.
- Images must be at least near 4 x 6 inches in size when finally printed.
- You must be able to identify 2 photographs that illustrate 2 different examples of qualities of light.
- You must be able to identify 2 photographs that illustrate 2 different examples of color schemes.
- You must be able to identify 2 photographs that illustrate extension of vision. (This may change.)
- **Email Proposal for Assignment #9: “On Friday: Sequencing Images/Book.” 12/2/2010 by 11:59pm.**
- **2 of these photographs will be exhibited in the “Class Show”, Crit #5, January 13, 2011.**
- **2 of these photographs will be presented to all sections of PA2 on Lecture #7, January 25, 2011.**
- At the end of this quarter, all of the final images and text will be on your Assignment #10.
- You will also be required to have at least 4 still life photographs of the final book on Assi.#10.
- You will also have to write and hand in an assessment for “On Friday.”

- We will discuss this project as the quarter progresses.
- Make sure each week you select an image that is important to you, and prepare it for the book.
- Also, make sure you write a brief statement of at least 250 words about that image each week.
- If you procrastinate about this until the end of the quarter, you will not receive a good passing grade.
- To familiarize you with working with a sequence of related images.
- You can use any digital camera or DSLR.
- Again, to familiarize you with making art during this semester that means something to you.
- Use skills you have mastered from previous assignments to make interesting images.
- I do want to see a progression of time with this work.
- If it all looks like it was shot at one time with no variation, model subject or depth, it will be graded accordingly.
- Shoot and reshoot. Edit and re-edit will make the series stronger.
- Time management.



“Newspaper Project”

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Submit:

- For Finals Critique during Finals Week.
- An assessment for the project on your original stationery that has all your contact information.
- Your finished Artist Book, that you will take with you at the end of the Final.
If you make a second one for me to keep, I would be humbled!
- **In the book, you must have a Colophon.**
This list information about the book, materials on how it was printed, contact information, edition, date.
- **In the book, you must an artist statement about what the project and book is about.**
- Make sure your name is readable and on everything.
- Make sure you save your final digital files that must be included on your Assignment #10 DVD-R.
LastName.First.PA2.5or6.9a.tif, LastName.First.PA2.5or6.9b.tif, LastName.First.PA2.5or6.9c.tif, etc.
- Including your 4 still life images of the final book on your Assignment #10 DVD-R.
- I am sure I am forgetting something, so this may be updated!