

Things to bring:

- Camera
- Tripod (if not using monopod in the studio)
- Light Meter
- Scissors
- Tape
- White gloves, glass cleaner (if shooting glass)
- Foam Core- White to reflect and bounce light. Black- To create edges.

Things to get from cage:

- Monopod screw for camera
- Knuckles
- A clamps
- Reflectors



Reflector- Gold and silver available at the cage. Used to reflect and bounce light.



C stand- in studio and extra available at the cage.



A clamp- available at the cage.



Diffuser- Small and medium in studio. Used to modify light.



Barn Doors- In studio. Used to focus and direct light.



Snoot- Available at cage. Used to direct and make a smaller more focused ray of light.



Cookie- Available at cage. Used to modify light.

Studio Setup- Studio should look like this before and after you use it



Lighting Setup Example:



Handout provided by Meredith Davenport © 2011