

Photo Arts 2 Winter Quarter 2010.2 2067-202-05&06

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Tentative Assignments for the Winter Quarter.

1. “Content”- You will hopefully be traveling away from Rochester and Red Brick. Over Break create 7 new photographs on 7 separate days that have meaning to you. Look at all the assignments from the Fall PA1 class and use the tools that we have discussed, elements and principles of design, shutter speed, depth of field, quality of light, portrait light and color schemes. Give the photographs “Content” using themes as broad or small as you would like. Look for topics in the following areas, Global, Political, Environmental, Social, Capitalism, Scientific, Sexual Issues, Military, Travel, Personal. In your journal, which can be a continuation from PA1 or a new one, and leave space to print out the image. 4 x 6 in smaller, and include in your journal. Also write out a few sentences of critical thinking about why you selected the image. You can print out a contact sheet once you come back to RIT if you do not have a printer, or take the files to print out as 4 x 6 inch. I will look at this work when we review your journal assignment later in the quarter. It is important to give yourself rest over break. It is also important to continue to use your skills and continue photographing and exploring the medium.
2. “Journal” You will continue the journal assignment and be graded on it like I have in PA1. I recommend you grab several magazines and publications and bring the following items to the first lab.
 - A. Journal.
 - B. Magazines you can cut up and destroy of content you find interesting that include image and text.
 - C. Scissors to cut up magazines.
 - D. Elmer’s glue and or tape to cut images to paper.
3. “Blog” You will be required to set up a blog and make 2 new posts every week for the entire class. If you want to set one up and start playing over break, that is great, but we will cover it in class the first week of class.
4. “On Friday: Sequencing Images/Book” You will be required to create an image a week that will be put together in a final hand made book. This will be a long term project of your choice that will be shot for during the whole quarter. On Thursday, Dec. 2, 2010, we will be taking a field trip to the Wallace Library to view artist books in the permanent collection.
5. “Portable Flash” The first lecture will be in Webb Auditorium and I will be discussing the history and how to use the portable hand held flash. An assignment will be based on this and due within the first few weeks.

6. "Photoshop/Printing" The second week the lecture will be dealing with preparing digital files to print using Ink Jet Printing Technology.
7. "Digital Color Print Ring Around" During an early lab you will be required to print a document that shows an image with different color cast. This is the image I asked you to create with the following criteria:

Shoot a digital file to use for a digital color-ring-around print exercise.
 - A. Good exposure.
 - B. Good file size.
 - C. Shot under average daylight conditions, between 11:00 am - 3:00 PM.
 - D. Xrite Passport Colorcheckers or A neutral gray card.
 - E. Black with proper exposure. (Shadow Detail.)
 - F. White with proper exposure. (Highlight Detail.)
 - G. Skin tone.
 - H. No major color influences in the composition.
(Brick walls, colored walls, ceilings, floors, Orange Hat!)
(An exemplar image is posted at myCourses.)
8. "Studio Still Life" There will be an assignment dealing with using the studio and lighting to create a still life. (Consider bringing things from home to do this assignment, background fabrics, table cloth, props, etc.)
9. "Studio Portrait" You will have an assignment that expand the skills you already have learned with portrait light and create amazing portraits in the studio. (Consider bringing things from home to do this assignment, background fabrics, cloths, props, etc.)
10. "Stop Action Animation" Part of the portrait assignment will be to create an animation based on still images you create during the studio time."
11. "Getting a Job: Resume/Cover Letter" On January 13, 2011, Lisa Vasaturo, Program Coordinator / Career Fair Co-Coordinator, from the Office of Cooperative Education and Career Services will give a presentation on preparation and finding a job.
12. "Class Show" I have reserved the Center Cases, from Monday January 17, 2011 through Friday, February 4, 2011. The Center cases have 10 cases.
You will have to provide 2, 8 x 10 inch prints matted 11 x 14 inches and an artist statement.

Elder Scholarship Fund Due January 28, 2011.

OMG!

Documents will be posted at myCourses by Wednesday November 24, 2010.

Photo is Phun.