

Photo Arts 2 Winter Quarter 2010.2

Instructor: Joe Ziolkowski “ Joe Z. “ 20101214

Assignment #4: “Angle In /Angle Out / Still Life”

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!

Due: 4 Final images. Thursday, February 3, 2011, Crit #8.
At least two contact sheets, 20 images per sheet.



Irving Penn / Frozen Foods with String Beans, NY 1977

Objective:

This assignment is the introduction to the studios at RIT. You are to produce 4 final still life images using only TUNGSTEN HOT LIGHTS. NO ELECTRONIC FLASH PHOTOGRAPHY!

Procedure and Requirements:

Be creative with your use of camera techniques and composition. You are to use the two labs that are designated to shoot during the lab time. If you are not prepared, you will be marked absent. You must show me what you are shooting. If you do not let me and the TA assist you, you will be marked as absent. Once you have completed shooting and cleaned up, then you are allowed to go back to the 7B-4060 computer lab to work on your assignments. It is better to start photographing table top sets that are at least one foot square.

Keep your 35mm DSLR on a tripod, it helps a great deal with lower light levels and slower shutter speeds.

Shoot a minimum of 100 images for each category. This number is merely a guide, you should use as many images as needed to insure effective results.

BRACKET YOUR EXPOSURES AND EQUIVALENT EXPOSURES and keep track of what you did. I recommend you do a large amount of bracketing and equivalent exposure. Using great depth of field and shallow depth of field. Once again, for this assignment, you will have to hand in the exposures that you used for the final 4 images you select. Write down any exposure information that you can and hand it in. (It can also be found in your meta data.) For the 4 handed in images, diagram the lighting setting from a "Bird's Eye View" with distances, setting and hand held exposure readings. So keep good records. THIS IS VERY IMPORTANT!

You are required to submit at least 4 images for this assignment. You must produce at least one image illustrating the 4 techniques listed below. The prints are to be printed on ink jet paper of your choice, on at least 8.5 x 11 inch paper 300 ppi resolution. Use any Lightroom or Photoshop skills and techniques that we have discussed. They are to be handed in a proper study portfolio with your name on it.

TECHNIQUES:

1. STILL LIFE WITH AT LEAST 4 RELATED OBJECTS: This can be a set of your choice that are related and work in harmony. The background can relate to the objects as well. Think about simple still life setups to start the assignment off and become familiar in the studio.



Irving Penn / Salad Ingredients (Related Objects)

2. STILL LIFE WITH REFLECTIVE SURFACE: This set will have a shiny object that has to have a white broad card or light reflecting into the surface to make it fully illuminated. Again, you can use more than one object, but you must be sure to highlight the reflective shiny surface and have a related background.



Joe Ziolkowski / Dad's Tools (Reflective Surface)

3. STILL LIFE WITH WHITE LINE OR RIM LIGHT: This set will have an object that will allow you to create a white line along the edge of the object. This is usually done with a broad light and or white reflective card on the side of the object. Again, you can use more than one object, but you must be sure to create a white line along the surface of the object and have a related background.



(White Line)

4. STILL LIFE WITH BLACK LINE: This set will have an object that will allow you to create a black line along the edge of the object. This is usually done with a broad light behind the subject and black reflective card on the side of the object. Again, you can use more than one object, but you must be sure to create a black line along the surface of the object and have a related background.



(Black Line)

Submit:

- In your small portfolio envelope, with your name and section clearly on the outside, include the following:
 - An assessment for the project on your original stationary that has all your contact information.
 - 4 ink jet prints on 8.5 x 11 inch paper, or larger, 300ppi resolution.
- Photograph for the following 4 categories.
- 1. STILL LIFE WITH AT LEAST 4 RELATED OBJECTS**
 - 2. STILL LIFE WITH REFLECTIVE SURFACE**
 - 3. STILL LIFE WITH WHITE LINE OR RIM LIGHT**
 - 4. STILL LIFE WITH BLACK LINE**
- Your First and Last Name and Year clearly printed on the back of your prints.
 - Make sure you identify the prints as to what category you are illustrating.
 - At least 2, 20 images per page ink jet printed on high resolution contact sheets.
 - On your original stationary that has all your contact information, detail any lighting diagrams from a birds eye view of the 4 sets you create.
(THIS IS IMPORTANT, TAKE NOTES IN YOUR VISUAL JOURNAL!)
 - Technical information, exposures, camera equipment, lighting equipment, filter, etc.
 - Make sure your name is readable and on everything.
 - Make sure you save your final digital files that must be included on your Assignment #10 DVD-R.
LastName.First.PA2.5or6.4a.tif, LastName.First.PA2.5or6.4b.tif, LastName.First.PA2.5or6.4c.tif, etc.

Resources:

<http://lbccstudiolighting.blogspot.com/>
Thrift Stores
Relatives Homes
Garage Sales