

# Monroe Community College (3 credits)

## PHO 106 Fall 2010 Lecture 381, Lab 385 & 386

### Instructor: Joe Ziolkowski “ Joe Z. “

Office hours: By Appointment or during the time after class and labs.  
Voice Message: 585.  
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Class Meetings: Read Syllabus date for location, but in general we will meet as follows:

Monday: 6:00pm - 7:50pm RM 12 109 Lecture 381  
Tuesday: 6:00pm - 8:50pm RM 4 115 Lab 385  
Wednesday: 6:00pm - 8:50pm RM 4 115 Lab 386

Book: Photography: The Essential Way Barbara London, Jim Stone, John Upton ISBN-10: 0136142761

## Syllabus

(Subject to change-Edited 20100907)

Assignments	Title	Due Date	Points
Assignment #1:(1)	“Cliche Verre”	September 21 & 22, 2010	5
Assignment #2:(2)	“Equivalent Exposure”	September 28 & 29, 2010	5
Assignment #3:(1)	“Quality of Natural Light/Self Portrait.”	October 5 & 6, 2010	5
Assignment #4:	“Expert Report”, E-mail Due by 6:00PM.	October 4, 2010	5
Assignment #5: (2)	“Stop That/What Was That!” Creative Shutter Speed Techniques.	October 19 & 20, 2010	10
Assignment #6: (2)	“Focus, Focus, Focus!” Creative Depth of Field Techniques.	November 2 & 3, 2010	10
Assignment #7: (2)	“Portraits With Available Light.”	November 16 & 17, 2010	10
Assignment #8:	“Journal” Hand in your Journal. Will be returned during lab this week.	November 29, 2010	5
Assignment #9: (2)	“Political!”	November 30 & Dec. 1, 2010	10
Assignment #10: (12-15)	“DV8: Delayed Gratification.” You will only hand in comment sheet	December 14 & 15, 2010 Presentation during labs.	20
Test		December TBA, 2010. During Finals	5
Class participation and attendance.			10
Total points for full quarter.			100

Plus Extra Credit during quarter. (Write up for activity outside class related to photo.)

- Week #1  
Lect 1  
September 6 - Monday.  
Meet in RM 12 109 6:00pm - 7:50pm  
No Class, Labor Day.
- Lab 1  
September 7 - Tuesday 385  
September 8 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Intro to the course and facilities. Discuss class expectations, procedures, handouts.  
Discuss darkroom operation and handout, materials needed, journal and assignments.  
“Cliche Verre” Project. Camera Functions Present examples of work and presentation.
- Week #2  
Lect 2  
September 13 - Monday.  
Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Darkroom Printing, Cliche Verre, Photograms,  
History of early photography. Camera Functions, Quality of Light, Self Portrait.  
Read Chapter 15 History of Photo, Chapter 1 Getting Started, Handout: Printing in a Darkroom.
- Lab 2  
September 14 - Tuesday 385  
September 15 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring materials and supplies to work on and print Cliche Verre during lab.  
Photographic RC Paper, (Do not open under white light.), Complete Glass Plate, towel, marker,  
tape. Bring and use Journal.
- Week #3  
Lect 3  
September 20 - Monday.  
Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Camera Function, Exposure of Film, Processing Film.  
Read Chapter 2 Camera, Chapter 4 Exposure, Sensors and Film, Chapter 6, Developing the Neg.
- Lab 3  
September 21 - Tuesday 385  
September 22 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring materials and supplies to work during lab. Bring and use Journal.  
Bring 1 roll of black and white film to process, scissors, film sleeves, marker,  
towel.  
Due: Critique Assignment #1: “Cliche Verre” last hour of Lab.
- Week #4  
Lect 4  
September 27 - Monday.  
Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Refined camera functions, Depth of Field, Shutter Speed.  
Darkroom printing with negatives.  
Read Chapter 3 Lens, Troubleshooting starts at page 330.
- Lab 4  
September 28 - Tuesday 385  
September 29 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
Due: Critique Assignment #2:  
“The moment of recording to the final print” last hour of Lab.

- Week #5      October 4 - Monday.  
 Lect 5      Meet in RM 12 109 6:00pm - 7:50pm  
               Bring and use Journal. Lecture: Qualities of Light, Presentation of Photographs.  
               Read Chapter 9 Printing and Display, Chapter 10 Organizing and Storing your Work.
- Lab 5      October 5 - Tuesday 385  
               October 6 - Wednesday 386  
               Meet in RM 4 115 6:00pm - 8:50pm  
               Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
               Due: Critique Assignment #3:(1) "Quality of Natural Light/Self Portrait." last hour of Lab.
- Week #6      October 11 - Monday.  
 Lect 6      Due: Assignment #4: "Expert Report", E-mail to [jziolkowski@monroecc.edu](mailto:jziolkowski@monroecc.edu) by 6:00PM.  
               Meet in RM 12 109 6:00pm - 7:50pm  
               Bring and use Journal. Lecture: Political Issues.  
               Read Chapter 12 Extending the Image
- Lab 6      October 12 - Tuesday 385  
               October 13 - Wednesday 386  
               Meet in RM 4 115 6:00pm - 8:50pm  
               Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.
- Week #7      October 18 - Monday.  
 Lect 7      Meet in RM 12 109 6:00pm - 7:50pm  
               Bring and use Journal. Lecture: Portraiture.  
               Read Chapter 11 Lighting
- Lab 7      October 19 - Tuesday 385  
               October 20 - Wednesday 386  
               Meet in RM 4 115 6:00pm - 8:50pm  
               Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
               Due: Assignment #5: (2) "Stop That/What Was That!" Creative Shutter Speed Techniques.  
               Critique last hour of Lab. Work must be window matted.
- Week #8      October 25 - Monday.  
 Lect 8      Meet in RM 12 109 6:00pm - 7:50pm  
               Bring and use Journal. Lecture: Artist Work.  
               Read Chapter 14 Seeing Photographs
- Lab 8      October 26 - Tuesday 385  
               October 27 - Wednesday 386  
               Meet in RM 4 115 6:00pm - 8:50pm  
               Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.

- Week #9 November 1 - Monday.  
Lect 9 Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Artist Work.
- Lab 9 November 2 - Tuesday 385 (ELECTION DAY, MAKE SURE YOU GET OUT AND VOTE!)  
For Voting Infor, go to [WWW.MONROECOUNTY.GOV](http://WWW.MONROECOUNTY.GOV)  
November 3 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
Due: Assignment #6: (2) "Focus, Focus, Focus!" Creative Depth of Field Techniques.  
Critique last hour of Lab. Work must be window matted.
- Week #10 November 8 - Monday.  
Lect 10 Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Artist work.
- Lab 10 November 9 - Tuesday 385  
November 10 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.
- Week #11 November 15 - Monday.  
Lect 11 Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Artist Work.
- Lab 11 November 16 - Tuesday 385  
November 17 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
Due: Assignment #7: (2) "Portraits With Available Light."  
Critique last hour of Lab. Work must be window matted.
- Week #12 November 22 - Monday. This may be a lab for Section 386.  
Lect 12 Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Artists Work.
- Lab 12 November 23 - Tuesday 385  
November 24 - Wednesday 386 NO EVENING CLASSES LABS CLOSED.  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.
- Enjoy the Thanksgiving Holiday and weekend.

- Week #13 November 29 - Monday.  
Lect 13 Meet in RM 12 109 6:00pm - 7:50pm  
Due: Assignment #8: "Journal" Hand in your Journal. Put in a protective bag or portfolio with your name on it and section. Journals will be handed back during the next labs. Bring and use Journal. Lecture: Artist Work.
- Lab 13 November 30 - Tuesday 385  
December 1 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Darkroom Time. Journals returned. Bring materials and supplies to work during lab.
- Week #14 December 6 - Monday.  
Lect 14 Meet in RM 12 109 6:00pm - 7:50pm  
Bring and use Journal. Lecture: Artist Work, Wrap up and review for Test during Finals Week.
- Lab 14 December 7 - Tuesday 385  
December 8 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Last Darkroom Time. Bring and use Journal. Bring materials and supplies to work during lab.  
Due: Assignment #9: (2) "Political!"  
Critique last hour of Lab. Work must be window matted.
- Week #15 December 13 - Monday.  
Lect 15 Meet in RM 12 109 6:00pm - 7:50pm  
Mandatory test on material covered in class.
- Lab 15 December 14 - Tuesday 385  
December 15 - Wednesday 386  
Meet in RM 4 115 6:00pm - 8:50pm  
Due: Assignment #10: (12-15) "DV8: Delayed Gratification." Critique during final lab.  
You will present your final work during lab, then take your final work.  
You will hand in the final assessment sheet for the final grade.

Enjoy the winter break.

Take a picture or two!

Send me a postcard!

Joe Ziolkowski  
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