

Monroe Community College (3 credits)

PHO 106 Fall 2010 Lecture 381, Lab 385 & 386

Instructor: Joe Ziolkowski “ Joe Z. “ 20100907

Assignment #7: “Portraits With Available Light.”

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



“Natalie McHugh”

Dannielle Faletra © 2006

Due: November 16 & 17, 2010 (Lab)

“The duration of a session is one of growing rapport, of a deepening friendship. The camera is hardly more than a recording device for an experience between two people. They create in one another - only the photographer is conditioned to see like a camera, so the end result is a photograph.”

Minor White

Challenge:

To photograph at least two and possibly three different people to create interesting and thought provoking portraits.

To learn a few standard location/lighting techniques for portraiture and to then give you the opportunity to use these as a point of departure for your own interpretive portraits.

Objective:

- To familiarize you with working with only natural lighting situation to create some basic portraits.
- Again, to familiarize you with making art that means something to you.
- Use skills you have mastered from previous assignments & classes to make interesting images.
- To understand basic lighting conditions on the human face.
 1. Broad Light.
 2. Short Light.
 3. Butterfly Light.
- Mandatory, achieve a “catch-light” in the subject’s eyes in first three portrait situations.
- Working with shallow or great depth of field and an environment.
- The effects on the subject using various camera lenses.
- The figure must occupy at least 1/2 the frame of the photograph.
- I do not want the subject to be very small in the overall composition.
- No self portraits. I want you behind the camera.
- No flash or artificial light, while on location, I want you to use available sun light.
- This does mean you can shoot indoors near an open window or door.
- Shoot and reshoot. Edit and re-edit will make the series stronger.
- Time management.

Don’t forget all of the concepts we’ve studied thus far. Use the frame well, think about how the light can work to your benefit, how an effective vantage point makes a statement, and try to choose the appropriate depth of field and creative use of shutter speed that you require for your photographs.

Submit:

- In your small portfolio enclosed envelope, include the following.
- On your original stationary that has all your contact information.
- An assessment for the assignment.
- At least two photographs printed on 8 x 10 inch RC photographic paper using these styles,
 1. Broad Light.
 2. Short Light.
 3. Butterfly Light.
- At least one contact sheet.
- Make sure your name is on the back of the photographic paper.
- You do not have to hand in the final negatives.
- Model Release

Your Name _____

Your Address _____

Your contact info _____

Release Agreement

For consideration, mutually agreed upon, and received by me, I, the undersigned, hereby grant (Your Name) _____ and all its licensees permission to take photographs of myself, merchandise, artwork or establishments. I also give him the permission to put the finished photographs and any reproductions to any legitimate use he may deem proper. Further, I relinquish and give him all right, title and interest, I may have in the finished pictures, negatives reproduction and copies (in any media and electronic form), and further, grant him the right to give, sell, transfer and exhibit the transparencies, negatives, original prints or copies (in any media or electronic form), to any responsible individual, business firm, or publication, or to any of their consignee's.

Information (Please Print):

Model Info: _____

Name: _____

Address: _____

Phone #: _____

email/URL: _____

Birth Date: _____

Conditions: _____

Legalities:

Today's Date: _____

Your Signature: _____

Witness: _____