

Monroe Community College (3 credits)

PHO 106 Fall 2010 Lecture 381, Lab 385 & 386

Instructor: Joe Ziolkowski “ Joe Z. “ 20100907

Assignment #10: “DV8: Delayed Gratification.”

Creating photograph that stand alone as a small body of work.

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!

Final Due: 12-15 Final images. December 14 & 15, 2010

Challenge:

DV8: Delayed Gratification. You are to present work that you have generated during this semester in a consistent final format. You are to present the final best images from all the assignments during this semester, plus a few more that you have worked on with your own skills and creativity.

Objective:

- **To familiarize you with working with a sequence of related images.**
- **Use skills you have mastered from previous assignments to make interesting images.**
- **Shoot and reshoot. Edit and re-edit will make the portfolio stronger.**
- **Print and reprint to have the best representations of your assignments and extra prints.**
- **Time management.**

Required Photographs:

- **Examples from Assignment #1, #3, #5, #6, #7, #9 and images of your choice, a total of 12 - 15 prints.**
- **All on 8 x 10 inch photographic paper.**

Materials Needed:

- **Photographic paper and negatives.**
- **A portfolio or matted prints.**

Procedure:

- **Work on an ideas for the rest of the class and just go photograph for your own vision.**
- **Plan out your ideas before you start working.**
- **If it does not come to you, shoot and bring work into work into labs and crit to discuss. This is where the title may come from, DV8.**
- **Time management is everything.**

Submit:

- **On your original stationary that has all your contact information. A assessment sheet for the project is to be handed in.**
- **You will present the work to the class during our last lab time.**
- **You will only hand in your assessment of the final project for me to grade.**