

Monroe Community College (3 credits)

PHO 106 Fall 2010 Lecture 381, Lab 385 & 386

Instructor: Joe Ziolkowski “ Joe Z. “ 20100907

Assignment #1: “Cliche Verre”

READ ALL BELOW INFORMATION CAREFULLY BEFORE DOING ASSIGNMENT!



Due: September 21 & 22, 2010

Artist : Kyle O'Hara © 2008

Objective:

- To create a black and white photographic print using the technique of “Cliche Verre”. To create a “Glass Plate” to create a photographic image of your choice using translucent and opaque objects placed, painted and adhered to your plate then making a photographic contact print.

Assignment Overview:

- Use materials to create a photographic composition on 8 x 10 inch glass/Plexiglas.
- Consider the use of opaque, semi-translucent and translucent medium for composition.
- Use of experimentation to create an unexpected and creative photograph.

Equipment and Supplies Needed:

- Black and white 8 x 10 inch photographic rc paper, darkroom with enlarger light source, timer, darkroom trays and tongs, photographic chemistry, developer, stop bath, fixer, 8 x 10 inch clear picture window glass, acetate, wax paper, translucent tape, scissors, Saran Wrap, cellophane, china markers, water soluble markers, temper paint, brushes, construction paper, towels.

Procedure:

- Safety first! Place tape paper tape along the edge of the glass plate to cover sharp edges.
- Students will create a composition by placing and adhering paint, translucent and opaque objects on the glass/Plexiglas and have it ready to print for lab time. Students can be creative when working with foreground/background, positive/negative composition. Final glass can be of students own ownership and creativity.
- Have glass plate complete for lab time, you can alter it during lab, so bring supplies to lab if you want to create alterations to idea during lab.
- During lab we will make a contact of the Cliche Verre in the darkroom, and process the photographic paper.
- Clean up the darkroom after assignment is complete.

Submit:

- In your small portfolio enclosed envelope, include the following.
- On your original stationary that has all your contact information.
- An assessment for the assignment.
- At least one example of your “Cliche Verre”.
- Make sure your name is on the front or back of the final print in the edge area.